

# Fitzo+ — Overdrive Avant-garde & More

## Owner's Manual

Thanks for choosing Fitzo+. Please read this document to get the best use and joy of this Overdrive Avant-garde & More effect.

### External controls:

#### Volume:

Output level. Start at 10-12 o'clock. Clockwise gives more volume, which will be a bit louder when MORE is activated.

#### Bass:

Bass control (passive). Start at 10-12 o'clock. Counter clockwise gives a bass cut.

#### OUT:

Connect your amplifier here.

#### GIMME:

Distortion ON/OFF push switch\*. True mechanical (not electronic) bypass. ON is indicated with a magical, blue LED.

#### Mid

3 x Mid modes. Start in the middle position (minimum mid).

#### Treble:

Treble control (passive). Start around 12 o'clock. Counter clockwise gives a treble cut.

#### More

2 levels of Gain/Volume for the MORE push switch. Start in the left position (medium gain/volume). Right pos. is max.

#### Drive:

Overdrive control. Start at 11-12 o'clock. Adjusting clockwise from here will give a mild overdrive with 'normal' level pickups. If more overdrive/volume is wanted, jump on the MORE switch!

#### 5-18V DC

External DC adapter. Standard 2,1 mm barrel jack, 5-18 volt regulated DC with center-pin negative (BOSS standard).

The Himmelstrutz pedals are designed to be used with straight power cable plugs. Right angle plugs may not make a secure connection and are not recommended.



#### IN:

Connect your instrument here.

#### MORE:

More Drive/Volume. The level of the Drive/Volume is adjusted with the More toggle switch (up to the right). MORE is indicated with a bright orange LED.

**NB:** The "MORE" can only be used while the GIMME switch is activated.

\* The push switches in Fitzo+ are not as stiff as the ones you might be used to. Now you can play barefoot without hurting your funny looking toes.

### Fitzo+ tips & tricks:

It might take some time to get a grip about all possibilities in this pedal. We encourage you to try several different combinations of the outboard control setting as each will impart its own unique character on your tone. Also, try to adjust the volume control of your guitar and you will see how flexible, responsive and 'real' Fitzo+ is. Why not also try a distortion box (a Fetto!) before or after Fitzo+. Our wish is that you'll get a good Fitzo+ experience.

Every pedal is 100% handmade, tested and carefully adjusted by the original designer in Sweden. If you happen to remove the bottom plate and find some internal controls, remember these parts are *not* meant to be changed regularly by the user—because of warranty reasons. More information about Fitzo+, and collaborating products, is available at [www.himmelstrutz.com](http://www.himmelstrutz.com).

- Even though the power consumption is low (9V/2-3 mA) the battery needs to be replaced when the LED's gets weak or if the tone changes. To change the battery, unscrew the four screws on the bottom plate, bring out the used 9 volt battery (6LR61) and replace it with a new. Then attach the bottom plate with the four screws. Never use Fitzo+ without the bottom plate!
- If you play loud, always use ear protection. It's easy to forget but not a perfect idea in the long run!
- Unplug the input cord when not using the pedal—to save the battery (and environment).
- Don't forget to have fun, with ear protection if needed.

Good luck!

Joakim Hedeby, Himmelstrutz Elektro Art, Sweden