


FETTO Junior

Owner's Manual (Serial #001-)

Thank you for choosing **FETTO Junior**. Please read this document to get the best use and joy of this powerful & so natural/real sounding guitar overdrive/distortion effect!

External controls:



5-18V DC (2,5 mA):
External DC adapter. Standard 2,1 mm barrel jack, 5-18 volt regulated DC with center-pin negative (BOSS **standard**).
The Himmelstrutz pedals are designed to be used with straight power cable plugs. Right angle plugs may not make a secure connection and are not recommended, but may as well work...

Tone:
Tone control. Start around 11-12 o'clock. Clockwise gives more higher frequencies.

Vol:
Output level. Start at 10-12 o'clock. Clockwise gives more.

Output (no print):
Connect the amplifier input (or your next pedal input) here.

True Bypass/Buffer:
True Bypass/Buffer slide switch (below the Output jack).

Drive:
Drive/overdrive control. Start at 10-12 o'clock. Clockwise gives more and more is always good.

Input (no print):
Connect the instrument (or your previous pedal output) here.

ON/OFF:
ON/OFF push switch*. True—or discrete hi class buffer (via a slide switch on the side)—bypass. ON is indicated with a sweet little green or orange LED.

*** The push switch in FETTO Junior is not as stiff as the ones you might be used to. Now you can rock 'n' roll all safe without damaging your quick feet.**

YES
This pedal is designed to be used with straight power cable plugs. Right angle plugs may not make a secure connection and are not recommended.

NO

FETTO Junior tips & tricks:

It may take some time to get a grip about them possibilities in **FETTO Junior**. We encourage you to try several different combinations of the outboard control settings as each will impart its own unique character on your tone. Also, try to adjust the volume control of your guitar and you will see how flexible, responsive, musical and “real” this handy distortion hydrogen bomb is. Our wish is that you’ll get a GREAT **FETTO Junior** experience!

Every pedal is 100% designed, made, tested and carefully adjusted by the original designer in Sweden. **Note 1:** If you happen to remove the bottom plate and find some controls inside, remember these parts are *not* meant to be regularly adjusted by the user—because of functional/warranty reasons. More information about **FETTO Junior** and collaborating products is available at www.himmelstrutz.com.

Note 2: if you play loud, always use ear protection. It’s easy to forget when the sound and feel is wonderful but in the long run a quite bad idea!

Good luck!



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www.himmelstrutz.com

Doc: 6403039_FETTO Junior_om_001-. (#001-)